



THE ORATORY

ENGLISH DEPARTMENT

SUGGESTED READING FOR GCSE PUPILS

PROSE

Pre-Nineteenth Century and Nineteenth Century Fiction

Jane Austen *Pride and Prejudice; Emma*

Charlotte Bronte *Jane Eyre*

Emily Bronte *Wuthering Heights*

Arthur Conan Doyle *Sherlock Holmes Stories*

Daniel Defoe *Robinson Crusoe*

Charles Dickens *A Tale of Two Cities; Great Expectations; Bleak House*

Fyodor Dostoevsky *Crime and Punishment*

Alexandre Dumas *The Three Musketeers; The Count of Monte Cristo*

George Eliot *Silas Marner*

Henry Fielding *Tom Jones*

Elizabeth Gaskell *North and South*

Thomas Hardy *Far From the Madding Crowd; The Mayor of Casterbridge;*

Thomas Hughes *Tom Brown's Schooldays*

Jerome K Jerome *Three Men in a Boat*

Herman Melville *Moby Dick*

Sir Walter Scott *Ivanhoe*

Laurence Sterne *Tristram Shandy*

RL Stevenson *The Strange Case of Dr Jekyll and Mr Hyde*

Jonathan Swift *Gulliver's Travels*

Mark Twain *The Adventures of Huckleberry Finn*

HG Wells *The Time Machine; The War of the Worlds;*

Oscar Wilde *The Picture of Dorian Gray*

Early Twentieth Century Fiction

John Buchan *The Thirty-Nine Steps*

GK Chesterton *The Innocence of Father Brown*

Arthur Conan Doyle *The Hound of the Baskervilles*

Joseph Conrad *Lord Jim; Heart of Darkness*

Daphne Du Maurier *Rebecca;*

F. Scott Fitzgerald *The Great Gatsby*

Ford Madox Ford *The Good Soldier*

EM Forster *A Room with a View*

John Galsworthy *The Man of Property*

Robert Graves *I, Claudius*

Graham Greene *Brighton Rock; The Power and the Glory*

Aldous Huxley *Brave New World*
Christopher Isherwood *Mr Norris Changes Trains*
James Joyce *Dubliners*
DH Lawrence *Lady Chatterley's Lover; The Rainbow*
Jack London *The Call of the Wild*
Margaret Mitchell *Gone with the Wind*
George Orwell *Down and Out in Paris and London*
Erich Maria Remarque *All Quiet on the Western Front*
Antoine de Saint-Exupéry *The Little Prince*
Evelyn Waugh *Brideshead Revisited; Decline and Fall; A Handful of Dust; Scoop*
PG Wodehouse *Right Ho, Jeeves*
Virginia Woolf *To the Lighthouse*

Later 20th century

Chinua Achebe *Things Fall Apart*
Douglas Adams *The Hitchhiker's Guide to the Galaxy*
Kingsley Amis *Lucky Jim*
Isaac Asimov *I, Robot*
Margaret Atwood *The Handmaid's Tale*
JG Ballard *Empire of the Sun*
Pat Barker *Regeneration*
Julian Barnes *A History of the World in 10 1/2 Chapters*
Jorge Luis Borges *Labyrinths*
Raymond Bradbury *Fahrenheit 451*
Anthony Burgess *Earthly Powers*
Louis de Bernieres *Captain Corelli's Mandolin*
Bernard Cornwell *Sharpe's Gold*
Gerald Durrell *My Family and Other Animals*
Sebastian Faulks *Charlotte Gray; Birdsong*
Ian Fleming *Goldfinger*
CS Forester *The Happy Return*
John Fowles *The French Lieutenant's Woman*
Michael Frayn *Headlong; Spies*
Stella Gibbons *Cold Comfort Farm*
Graham Greene *The Heart of the Matter*
Robert Harris *Fatherland*
Khaled Hosseini *The Kite Runner*
Kazuo Ishiguro *The Remains of the Day*
John Le Carre *The Night Manager*
Laurie Lee *As I Walked Out One Midsummer Morning*
Gabriel Garcia Marquez *Love in the Time of Cholera*
Ian McEwan *The Child in Time; Enduring Love*
Iris Murdoch *The Bell; The Sea, The Sea*
Vladimir Nabokov *Lolita*
VS Naipaul *A House for Mr Biswas*
Michael Ondaatje *The English Patient*

George Orwell *Nineteen Eighty-Four*
Sylvia Plath *The Bell Jar*
Anthony Powell *A Question of Upbringing*
Arundhati Roy *The God of Small Things*
Alice Sebald *Lovely Bones*
Zadie Smith *White Teeth*
Muriel Spark *The Prime of Miss Jean Brodie*
JRR Tolkien *The Lord of the Rings*
Rose Tremain *Music and Silence*
John Wyndham *The Day of the Triffids*

Twentieth Century American Prose

Maya Angelou *I Know Why the Caged Bird Sings*
James Baldwin *Go Tell it on the Mountain*
Truman Capote *Breakfast at Tiffany's; In Cold Blood*
Raymond Chandler *The Big Sleep*
E.L. Doctorow *Ragtime*
Ralph Ellison *Invisible Man*
William Faulkner *Absalom Absalom; The Sound and the Fury*
F. Scott Fitzgerald *The Great Gatsby; This Side of Paradise*
Dashiell Hammett, *The Maltese Falcon*
Joseph Heller *Catch 22*
E. Hemingway *Farewell to Arms; For Whom the Bell Tolls; The Old Man and the Sea*
Jack Kerouac *On the Road*
Harper Lee *To Kill a Mockingbird*
Cormac McCarthy *Blood Meridian*
Toni Morrison *Beloved*
Flannery O'Connor *A Good Man is Hard to Find.*
Philip Roth *American Pastoral*
John Steinbeck *Cannery Row; The Grapes of Wrath; The Pearl*
Donna Tartt *The Secret History*
Hunter S Thompson *Fear and Loathing in Las Vegas*
Alice Walker *The Color Purple*

Twenty-First Century Fiction

Chimamanda Ngozi Adichie *Half of a Yellow Sun*
Aravind Adiga *The White Tiger*
Bill Bryson *A Short History of Nearly Everything*
Helen DeWitt *The Last Samurai*
Elena Ferrante *My Brilliant Friend*
Kazuo Ishiguro *Never Let Me Go*
Hilary Mantel *Wolf Hall*
Yann Martel *Life of Pi*
Cormac McCarthy *The Road*

Ian McEwan *Atonement*
David Mitchell *Cloud Atlas*
George Saunders *Lincoln in the Bardo*
Zadie Smith *NW*
Katherine Stockett *The Help*
Donna Tartt *The Goldfinch*
Carlos Ruiz Zafon *The Shadow of the Wind*
Markus Zusak *The Book Thief*