



THE ORATORY

## ENGLISH DEPARTMENT

### WIDER READING LIST FOR 6TH FORM

#### Classics

Jane Austen	<i>Pride and Prejudice</i>
Charlotte Bronte	<i>Jane Eyre</i>
Emily Bronte	<i>Wuthering Heights</i>
Miguel de Cervantes	<i>Don Quixote</i>
Joseph Conrad	<i>Heart of Darkness</i>
Charles Dickens	<i>Bleak House; Great Expectations</i>
Fyodor Dostoevsky	<i>Crime and Punishment</i>
Alexandre Dumas	<i>The Count of Monte Cristo</i>
E.M Forster	<i>A Passage to India</i>
Elizabeth Gaskell	<i>North and South</i>
Graham Greene	<i>The Power and the Glory; Brighton Rock</i>
Thomas Hardy	<i>Far From the Madding Crowd; The Mayor of Casterbridge</i>
Victor Hugo	<i>Les Misérables</i>
Herman Melville	<i>Moby Dick</i>
Margaret Mitchell	<i>Gone with the Wind</i>
George Orwell	<i>Animal Farm; Down and Out in Paris and London</i>
Boris Pasternak	<i>Doctor Zhivago</i>
Leo Tolstoy	<i>War and Peace; Anna Karenina</i>
Evelyn Waugh	<i>Brideshead Revisited; Decline and Fall</i>
Oscar Wilde	<i>The Picture of Dorian Gray</i>

#### Dystopia

Kazuo Ishiguro	<i>Never Let Me Go</i>
Frank Herbert	<i>Dune</i>
Aldous Huxley	<i>Brave New World</i>
Ray Bradbury	<i>Fahrenheit 451</i>
George Orwell	<i>Nineteen Eighty Four</i>
Cormac McCarthy	<i>The Road</i>
Anthony Burgess	<i>A Clockwork Orange</i>
Philip K. Dick	<i>The Man in the High Castle</i>

## **American Literature**

Truman Capote	<i>In Cold Blood</i>
Raymond Chandler	<i>The Big Sleep</i>
John Dos Passos	<i>The U.S.A Trilogy</i>
E.L. Doctorow	<i>Ragtime</i>
Theodore Dreiser	<i>An American Tragedy</i>
F. Scott Fitzgerald	<i>The Beautiful and Damned; The Great Gatsby</i>
William Faulkner	<i>The Sound and the Fury</i>
Nathaniel Hawthorne	<i>The Scarlet Letter</i>
Ernest Hemingway	<i>The Old Man and the Sea; The Sun Also Rises</i>
Jack Kerouac	<i>On the Road</i>
Harper Lee	<i>To Kill a Mockingbird</i>
Toni Morrison	<i>Beloved</i>
John Steinbeck	<i>The Grapes of Wrath; Cannery Row; The Pearl</i>
Donna Tartt	<i>The Secret History</i>
Mark Twain	<i>The Adventures of Huckleberry Finn</i>
Alice Walker	<i>The Color Purple</i>
Edith Wharton	<i>The Age of Innocence</i>

## **Conflict**

J.G. Ballard	<i>Empire of the Sun</i>
Pat Barker	<i>Regeneration</i>
Louis de Bernières	<i>Captain Corelli's Mandolin</i>
John Buchan	<i>Greenmantle</i>
Alexandre Dumas	<i>The Three Musketeers</i>
Sebastian Faulks	<i>Birdsong</i>
Ford Madox Ford	<i>The Good Soldier</i>
Gabriel García Márquez	<i>One Hundred Years of Solitude</i>
Graham Greene	<i>The Quiet American</i>
Joseph Heller	<i>Catch-22</i>
Ernest Hemingway	<i>For Whom the Bell Tolls</i>
Patrick O' Brian	<i>Master and Commander</i>
Michael Ondaatje	<i>The English Patient</i>
George Orwell	<i>Homage to Catalonia</i>
Erich Remarque	<i>All Quiet on the Western Front</i>
J.R.R Tolkien	<i>The Hobbit; The Lord of the Rings</i>
Kurt Vonnegut	<i>Slaughterhouse-Five</i>
Evelyn Waugh	<i>Men at Arms</i>
H.G. Wells	<i>The War of the Worlds</i>

## **Twenty-First Century Fiction**

Chimamanda Ngozi Adichie	<i>Half of a Yellow Sun</i>
Aravind Adiga	<i>The White Tiger</i>
Bill Bryson	<i>A Short History of Nearly Everything</i>
Helen DeWitt	<i>The Last Samurai</i>
Elena Ferrante	<i>My Brilliant Friend</i>
Hilary Mantel	<i>Wolf Hall</i>
Yann Martel	<i>Life of Pi</i>
Ian McEwan	<i>Atonement</i>
David Mitchell	<i>Cloud Atlas</i>
George Saunders	<i>Lincoln in the Bardo</i>
Zadie Smith	<i>NW</i>
Katherine Stockett	<i>The Help</i>
Donna Tartt	<i>The Goldfinch</i>
Carlos Ruiz Zafon	<i>The Shadow of the Wind</i>
Markus Zusak	<i>The Book Thief</i>

## **Modern Drama**

Edward Albee	<i>Who's Afraid of Virginia Woolf</i>
Samuel Beckett	<i>Endgame; Happy Days</i>
Alan Bennett	<i>The History Boys; Talking Heads</i>
Bertolt Brecht	<i>Mother Courage</i>
Anton Chekhov	<i>Uncle Vanya; Three Sisters</i>
Noel Coward	<i>Private Lives</i>
Michael Frayn	<i>Copenhagen</i>
T.S. Eliot	<i>Murder in the Cathedral</i>
Henrik Ibsen	<i>A Doll's House</i>
Arthur Miller	<i>Death of a Salesman; The Crucible</i>
Eugene O'Neill	<i>Long Day's Journey Into Night</i>
John Osborne	<i>Look Back in Anger</i>
Harold Pinter	<i>The Birthday Party; The Homecoming</i>
Terrence Rattigan	<i>The Winslow Boy</i>
Peter Shaffer	<i>Equus</i>
Tom Stoppard	<i>Rosencrantz and Guildenstern are Dead; Arcadia</i>
August Strindberg	<i>Miss Julie</i>
J.M. Synge	<i>Playboy of the Western World</i>
Oscar Wilde	<i>The Importance of Being Earnest</i>
Tennessee Williams	<i>A Streetcar Named Desire; The Glass Menagerie</i>
August Wilson	<i>Fences</i>
George Bernard Shaw	<i>Pygmalion</i>

## **POETRY**

### **Middle English**

Geoffrey Chaucer (ca. 1343-1400)

### **The Renaissance**

Sir Walter Raleigh (ca. 1552-1618)

Edmund Spenser (1552-1599)

Sir Philip Sidney (1554-1586)

William Shakespeare (1564-1616)

John Donne (1572-1631)

Ben Jonson (1572-1637)

### **The Seventeenth Century**

George Herbert (1593-1633)

John Milton (1608-1674)

Andrew Marvell (1621-1678)

### **Restoration and Eighteenth Century**

Aphra Behn (1640-1689)

Alexander Pope (1688-1744)

### **The Romantic Period (1780-1830)**

William Blake (1757-1827)

William Wordsworth (1770-1850)

Samuel Taylor Coleridge (1772-1834)

George Gordon Lord Byron (1788-1824)

Percy Bysshe Shelley (1792-1822)

John Clare (1793-1864)

John Keats (1795-1821)

### **The Victorians (1830-1880)**

Elizabeth Barrett Browning (1806-1861)

Alfred Lord Tennyson (1809-1892)

Robert Browning (1812-1889)

Matthew Arnold (1822-1888)

Christina Rossetti (1830-1894)

### **Modern and Modernist**

Thomas Hardy (1840-1928)

Gerard Manley Hopkins (1844-1889)

William Butler Yeats (1865-1939)

Ezra Pound (1895-1972)

Rupert Brooke (1887-1915)

TS Eliot (1898-1965)

Wilfred Owen (1893-1918)

W H Auden (1907-1973)  
Dylan Thomas (1914-1953)

**Contemporary**

Philip Larkin (1922-1985)  
Ted Hughes (1930-1998)  
Seamus Heaney (1939-2013)  
Jo Shapcott (1953-)  
Carol Ann Duffy (1955-)  
Simon Armitage (1963-)